

**DANCE SCRIPT: LABORATORIUM OF DANCE CRITICISM**  
**20-24 September 2012, Budapest**  
**OPEN CALL**

Organized by **L1 Independent Artists ASSOCIATION of Public Utility (HU)**  
In partnership with **GARDEN – INDEPENDENT CULTURE CENTRE (SK)**, **MOTUS > ALFRED VE DVORE (CZ)**,  
**ART STATIONS FOUNDATION (PL)** and **TALA DANCE CENTER (HR)**  
With the support of the **INTERNATIONAL VISEGRAD FUND**  
as an accompanying event of **L1danceFest 2012**

**Addressees:** journalists, essayists, dance critics and theorists, curators and also dancers interested in writing

**Planned schedule of the workshop:** 11:00 – 12:30 and 14:00 – 15:30 each day

**Working language:** English

**Venue:** Krétakör Bázis (Budapest, IX. Gönczy Pál u. 2.)

The 5 day workshop is scheduled as a significant forum of learning new approaches and fetching creative ideas of how to recast the role of arts and culture today. Laboratory of Dance Criticism is willing to bring new possibilities of participation for the actors of new dance criticism in the Central European region. We want to focus on the subject of creativity as personal and social engine via supporting innovative expressions, creative dialogues and free artistic choices. The workshop focuses on exploring the issues of terminology, methodology, language and translation when dealing with performance genres and theories of dance and theatre in different socio-cultural contexts. The underlying idea is cooperative learning, which means that participants will have a chance to confront their understanding of dance and theatre, and get acquainted with some theoretical knowledge in the field of Performance Studies.

Events

- Workshops: practical exercises, readings, interpretation of the performances seen during **L1danceFest 2012**;
- **Talking Through V4+** audience talks: the workshop leaders and participants will play an active role at the daily open discussions with the audience.

The laboratory will be guided by young experts (dance and theatre critics, dramaturges, culture animators, publicists): Witold Mrozek from Poland, Markéta Faustová (tbc) from Czech Republic, Milan Zvada from Slovakia, Ivana Ivković from Croatia and Annamária Szoboszlai from Hungary.

A very good level of English (both communication and writing) is required.

Free of charge participation will be available for 18 participants – 5 persons from Hungary and 3 persons from the partner countries, selected by the expert team. The organizer will cover the workshop fees, the travel expenses and accommodation costs for the selected young professionals and will provide them full accreditation for the entire L1danceFest 2012 program.

For applying, please send your **motivation letter and CV** with the subject **DANCE SCRIPT: LABORATORIUM OF DANCE CRITICISM**

**in Hungary:** [l1dancelab@gmail.com](mailto:l1dancelab@gmail.com) - **in Slovakia:** [milan.zvada@gmail.com](mailto:milan.zvada@gmail.com) - **in Czech Republic:** [program@alfredvedvore.cz](mailto:program@alfredvedvore.cz) - **in Poland:** [witold.mrozek@gmail.com](mailto:witold.mrozek@gmail.com) - **in Croatia:** [tamara@tala.hr](mailto:tamara@tala.hr)

**Selection committee**

**HU:** Annamária Szoboszlai, Márta Ladjánszki, Andrea Ádám

**SK:** Milan Zvada, Jaro Viňarský, Miroslav Ballay

**CZ:** Ewan McLaren, Jana Navratová, Markéta Faustová

**PL:** Joanna Leśniewska, Witold Mrozek, Anna Królicza

**HR:** Ivana Ivković, Tamara Curić, Larisa Navojec

**Deadline for application: 15 June 2012**

Announcement of the selected participants: **22 June 2012**

**Further information:** <http://dancescript.blogspot.de>

[www.l1dancefestival.blogspot.de](http://www.l1dancefestival.blogspot.de) - [www.zahradacnk.sk](http://www.zahradacnk.sk) - [www.alfredvedvore.cz](http://www.alfredvedvore.cz)  
[www.artstationsfoundation5050.com](http://www.artstationsfoundation5050.com) - [www.tala.hr](http://www.tala.hr) - [www.visegradfund.org](http://www.visegradfund.org)